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THIRTY-SECOND ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1943 - 1944

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Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466.

MS10821

LONDON

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
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Offices : 74 GROSVENOR STREET, W. 1. *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1943

THE COUNCIL has pleasure in presenting the Thirty-Second Annual Report of the Society. The Council has met nine times, and there have been eleven fixtures.

In the past year the Society has been perhaps more active than ever before in its history, and it can certainly claim that it is justifying its existence. Not only is it doing work of real importance in providing good music for troops and war-workers in various centres, but it is also playing its part in the musical world by giving interesting and worthwhile programmes for members and their guests. That this is so is shewn by the increasing numbers who attend these concerts. Particular

care is taken by the Council in arranging programmes to avoid as far as possible what is hackneyed, and to strike a balance between the old and the new—the classics and the less well-known modern works, and it has been possible to help composer-members by giving several notable performances of their works.

As economy is still the order of the day, we cannot enlarge upon particular items, but there will be, as usual, a complete list of fixtures and artists taking part in the printed Report.

Members may like to know that the total number of concerts to troops given during the last twelve months was 106, and that this meant 246 engagements for members. It will not be forgotten that it is mainly due to Mrs. Bernard's unfailing generosity that it has been possible to carry on this war-time activity.

There are two facts which may be mentioned as shewing the increasing importance of the Society. One is that the new members who are joining in considerable numbers (68 last year) are mostly young. This is as it should be, and we would like them to know that they are specially welcome, and that the Society will do all it can to help them on in their careers. Also among the seniors, several more distinguished musicians have become members recently. The second fact is that more and more enquiries are received at the office from the outside public in need of information or advice. These vary from a request for a complete orchestra to a grand piano, a teacher, an accompanist (sometimes at the eleventh hour), or even a demand from some journalist for material for a snappy article on such a subject as "Do the troops prefer classical music or jazz?"

There is no doubt that the war with its special needs has brought opportunities to the Society of widening its sphere of usefulness. It remains for us in the days of peace to see that there is no lessening of effort on our part to uphold and further the cause of music and musicians.

SOUNDPROOF ROOMS

It was on the suggestion of a member, Miss Gertrude Azulay, that the Society took up the matter of Provision of Soundproof Rooms in future building after the war, and at their instigation a meeting was called at the Royal Academy of Music, to which the Heads of Music Schools and a few other representative musicians were invited, in order to discuss the matter. A small Committee of Musicians was formed, and the upshot of this and other meetings was that, after making contact

with experts from the Government Department of Scientific and Industrial Research, they were told that their action was extremely well-timed, and that the Departmental Committee welcomed the existence of an authoritative representative body of musicians upon which it could call for evidence. The three S.W.M. members on this Committee are Miss Gertrude Azulay, Miss Katharine Eggar, and Mme. Elsie Horne.

COMPOSERS' COMMITTEE

Only eight members sent in works this year for consideration. This small response, and the fact that only one composition was of major calibre—a Piano Quintet by Eleanor Rudall—are indications, in the Committee's opinion, of the pressure upon composers of war-time difficulties. Five works are cordially recommended for performance, and three others are considered suitable for certain conditions. The Committee sincerely hope that no composer will suffer permanently from the present obstacles to study and creative output, but rather find eventually that the springs of music have been renewed.

LIBRARY REPORT

The Committee gratefully record valuable gifts of books and music during the year from Miss Marion Scott and Miss Locock. The financial position is satisfactory, and it has been possible to purchase certain important scores for the Library. It was with great pleasure that the Committee were able to present some surplus music to the Red Cross Prisoners of War Department at St. James' Palace. This was done through Dr. Emily Daymond, who is doing invaluable work there in the Music Section. In the absence of Miss Percival-Hart from London, Miss Mary Noverre has kindly undertaken to fill her place on the Committee.

EVENTS OF THE YEAR.

AUTUMN TERM, 1942.

Saturday, October 3rd, at 2.30 p.m.—Recital by Janet Smith-Miller, Florence Hooton, and Dorothea Vincent. At the Piano: Mabel Lovering.

Saturday, October 24th, at 2.30 p.m.—Recital by Gwendolen Mason, and the S.W.M. Singers (Cecily Arnold, Dorothy Doria-Grey, Betty St Leger, Mary Field) assisted by Ella Jacob, and Paul Engel. At the Piano: Dorothy Erhart.

Saturday, November 14th, at 2.15 p.m.—The Thirty-First Annual General Meeting. Programme of Songs and Piano Quartets, given by Vida Harford, Ruth Dyson, Jean Le Fèvre, Hope Hambourg, Edith Lake. At the Piano : Phyllis Norbrook.

Saturday, December 12th, at 2.30 p.m.—Recital by Rose Morse, Eiluned Davies, Irene Richards, and Shulamith Shafir. At the Piano : Constance Stockbridge.

SPRING TERM, 1943.

Saturday, January 30th, at 2.30 p.m.—Recital by Diana Lake, Audrey Piggott, and Dorothea Aspinall. At the Piano : Ella Ivimey.

Saturday, February 27th, at 2.30 p.m.—Recital by Audrey Strange, John Morel, May Mukle, Eileen and Phyllis Ebsworth, Elizabeth Hunt, Ruth Gipps, Shula Doniach, Josephine Rhodes. At the Piano : Ella Morel. Programme included works by Shula Doniach and Josephine Rhodes.

Saturday, March 27th, at 2.30 p.m.—Recital by Eve Maxwell-Lyte and the Carter String Trio (Mary Carter, Anatole Mines, Eileen McCarthy). At the Piano : Isabel Bedlington.

SUMMER TERM, 1943

Saturday, May 22nd, at 5 p.m.—Programme of French Music, given by Betty Bannerman, Esther Fisher, Winifred Small, and Isabel Bedlington.

Thursday, June 3rd, at 7.45 p.m.—Recital by Dorothea Webb and Dorothea Vincent. At the Piano : Ella Ivimey.

Saturday, June 26th, at 3 p.m.—Lecture on "Music and Psychology," by Mr. Frank Howes.

Thursday, July 15th, at 7.45 p.m.—Recital by Noel Eadie, Gwendolen Mason, Pauline Juler, Joseph Slater, and the Zorian Quartet (Olive Zorian, Marjorie Lavers, Winifred Copperwheat, Norina Semino). At the Piano : Ella Ivimey.

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Gerald Finzi
Mr. Theodore Holland, O.B.E.
Mr. Frank Merrick
Miss Marion Scott

Liza Lehmann Memorial Fund.

Mr. Herbert Bedford
Miss Edith Clegg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin

S.W.M. General Library.

Mrs. Stansfeld Prior, *Chairman*
Miss Ann Hamerton
Miss Mary Noverre
Miss F. O. Souper, *Hon. Librarian*

Chamber Music Section Committee.

(In abeyance during the war).

Concert Committee.

Miss Rose Morse
Miss Veronica Mansfield
Mrs. V. H. G. Bernard
Miss Rowena Franklin
Miss Dorothea Vincent

Finance Committee.

Miss Rose Morse, *Vice-President and Chairman of Council*
Miss Eleanor Shaw, *Hon. Treasurer*
Miss Veronica Mansfield, *Hon. Secretary*
} (*ex-officio*)
Madame Elsie Horne
Miss Marion Scott
Mr. J. B. Whyte

All general correspondence should be addressed to

The Organising Secretary .. .. MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer
		wr. = writer			

Composers and Lecturers

Baily, Mrs. M. N. O. (c., l.)
Benning, Miss Kathleen, A.L.A.M. B.Mus. London (T)
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~~Fuller, Mrs. Eveline, L.R.A.M. (acc.)~~
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, L.R.A.M. (Mrs. Derek du Pré) (P and T, c.)
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Lucas, Mrs. Mary (c.)
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Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
~~Martin, Miss Jane (c.)~~
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Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Sherman, Miss Elna (c.)
~~Smyth, Dame Ethel, D.B.E., D.Mus.~~
Swain, Miss Freda
Talbot Hodge, Miss Muriel
Wood-Hill, Mrs. M. (c.)

Writers and Lecturers

Sands, Miss Mollie, L.R.A.M. (wr., l., s.)
Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Hare, Miss Alice
Parry, Mme. Freda (l, s., T)
Riddick, Miss Kathleen, A.G.S.M. (London Women's String Orchestra)

Piano

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Alexander, Miss Marjorie (P)
Alhazova, Mme. Alexandra
Allwright, Miss Maud, A.R.C.M. (T)
Archer, Miss Florence (c.)
Aspinall, Miss Dorothea, A.R.C.M. (P)
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Bernhardt, Miss Dora
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Cooper, Miss Kathleen, A.R.C.M.
(P and T)
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Cruse, Miss Helen (T)
Davidson, Miss Lesley (T)
Davies, Miss Arvon,
L.R.A.M., G.R.S.M. (acc.)
Davies, Miss Eiluned, A.R.C.M.
Davies, Miss Joan,
A.R.A.M., L.R.A.M.
Davies, Miss Lillian,
L.R.A.M., A.R.C.M. (T)
Daymond, Miss Emily, Mus.Doc. (T)
De Lara, Mme. Adelina (c.)
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Farrington, Miss Constance,
A.R.C.M., L.R.A.M.
Fisher, Miss Esther
Fleming, Miss Margaret, L.R.A.M.,
A.R.C.M. (P and T)
Francis, Miss Janette (T, v.)
Galsworthy, Miss Mavis,
G.R.S.M., L.R.A.M., A.R.C.M.
Gardner, Mrs. Edith, L.R.A.M.
(P and T)
Gipps, Mrs. Helene,
L.R.A.M., A.R.C.M. (T, l.)
Gipps, Miss Ruth, A.R.C.M.,
B.Mus. (c.)
Goetze, Mrs. Sigismund
Gould, Miss Gladys, L.R.A.M.
Grindea, Miss Carola
Grummitt, Miss Peggy, A.R.A.M.
Hall, Miss Barbara, A.R.C.M. (v., c.)
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Hambourg, Miss Michal
Harben, Miss Katharine (A)
Harcourt, Mrs. Cecil (Evelyn Suart)
Harris, Miss Lilian,
A.R.C.M. (P & T, c.)

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Ebsworth-Chapman, Miss Eileen
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Fife, Miss Eveline, L.R.A.M. (T, v.)
Foley, Miss Kathleen (v., c.)
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Harrison, Miss May
Hayward, Miss Marjorie, F.R.A.M.
Hegedus, Mrs. Kate (v., vla.)
Hegedus, Miss Margit
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Macnaghten, Miss Anne (v.)
Marton, Miss Jancsy
Mines, Miss Anatole (vla.)
Muir Mackenzie, Miss Sophia (A, v.)

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Peake, Miss Ethel C. (A, v., vla.)
Peel, The Hon. Mrs. Home (A, v.)
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Rixon, Miss Esther, L.R.A.M.
Roberts, Miss Winifred
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~~Snow, Miss Jessie, L.R.A.M. (v.)~~
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Leon, Miss Adelina, A.R.C.M.
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Moorhouse, Miss Kathleen
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Sampson, Miss Peggie, Mus.Bac.
Semino, Miss Norina
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Strange, Miss Esmé (A)
~~Trafford, Miss Cicely (A)~~
Vance, Miss Edith
Warmington, Miss Lillian, L.R.A.M.
Warren, Miss Eleanor

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Brand, Miss Margaret B.,
B.Mus. (Oxon.), (o., p., c.)
Brough, Miss Marion,
A.R.C.M., L.R.A.M.
(oboe, cor anglais, p.)
Gaskell, Miss Winifred, A.R.C.M.
(flute)
Goossens, Miss Joan A.G.S.M.
(oboe, cor anglais, p.)
Jacob, Miss Ella-Mary,
L.R.A.M. (French horn, s.)
Mason, Miss Gwendolen, F.R.A.M.
(harp)
Spooner, Miss Elsie, A.R.C.O.
A.R.C.M. (acc.)
Verney, Miss Marjorie,
L.R.A.M. (clarinet)
Wailes, Miss Marylin (recorder)
~~Walker, Miss Joan,~~
~~L.R.A.M., G.R.S.M. (flute)~~
Walker, Mrs. Margaret (o., con., 1)

Singers

Aickin, Miss Elizabeth
Aksarova, Mme. Valentine
~~Allen, Mrs. Joyce Herman,~~
~~A.R.C.M. (T)~~
Anderson, Miss Helen,
A.R.C.M., L.R.A.M., B.A.Oxon.
Andreae, Miss Betty (soprano)
Arnold, Miss Cecily,
A.R.C.M. (P, 1.) P
~~Avery, Miss Ellen~~
Bannerman, Miss Betty
Barry, Miss Christina
Bateman, Miss Gwen
Beech, Miss Doris
Belletti, Miss Lilian M.
Bissett, Miss Margaret
(Mrs. Harry Stubbs)
Boase, Miss Ursula, A.R.C.M.
Bonin, Miss Mary
Bowman, Miss Ruth
Bramley, Miss Natalie

Brandon, Miss Marjorie
Brittain, Miss Barbara
Britton, Miss Joyce
Burton, Miss Sheila
de Bush, Baroness Pauline
Bush, Miss Laura (T, l.)
Cappiani, Mme.
(Mrs. St. John Mildmay) (T)
Cert, Miss Kitty
Chesters, Miss Christine
Childs, Miss Priscilla
Chorley, Mrs. Arthur, A.R.C.M.
(Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Connard, Miss Jane
Cromwell, Miss Mary
~~Daniels, Miss Mary~~
Dall, Miss Elizabeth, L.R.A.M.
Davis, Miss Madeline
Davis, Miss Theodora (T)
~~Delva, Mme. Beatrice~~
Doria-Grey, Miss Dorothy
Duff, Miss Lesley
Eadie, Miss Noel
Gailit, Miss Yona
Gerard, Miss Louise
Grainger-Kerr, Miss Mary E.
Greenwood, Miss Mary
Greville, Miss Sarah
Hall, Miss Margaret
Harford, Miss Vida, A.R.C.M.
(soprano)
Hartnell, Miss Fredericka,
A.R.C.M. (p.)
Hatfield, Miss Frances
Howitt, Miss Tessa
Howard, Miss Edna, A.R.A.M.
Hurlstone, Miss Kay
Lake, Mrs. Diana, A.R.C.M.
Langham, Miss Alicia, L.R.A.M.,
A.R.C.M. (P.T.)
Langley, Mrs. Eva, L.R.A.M.
Lanyon, Miss Cécile
~~Larrollé, Miss Katy, L.R.A.M.~~
~~Laurence, Miss Ray~~
Ley, Miss Dorothy (A)
Lhombino, Mme. Rodolfa (T)
Lockwood, Miss Louise
Longman, Miss Margaret
Lyne, Miss Elfrida
Lyon, Miss Ethel
Maconochie, Miss Vera
Manning, Miss Rosemary
(T, c., oboe)
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Maxwell-Lyte, Miss Eve
McArden, Miss Joy
M'Guire, Miss Julia
Mills, Miss Edith
Mims, Mrs. Margaret
Mitchell, Miss Sylvia (Mrs. A. E. W.
Wemyss) (l.)
Mogg, Miss Vera
Moisenco-Eastwood, Mme. Rena
(soprano)
Morse, Miss Rose, A.R.C.M.
(Mrs. Peter Henniker Heaton)
Neill Fraser, Miss Rachel
Nelson, Miss Louise
Newton, Miss Joyce
Newton-Trier, Mrs. C. A. (A)
O'Neill, Miss Myra
Palgrave-Turner, Miss, A.R.C.M.
(Mrs. Breville-Smith) (T)
Patriss, Miss Sylvia
Riester, Mrs. Tatjana
Rind, Miss Adelaide
Ritchie, Miss ~~Mabel~~, A.R.C.M.
Rose-Innes, Miss Grace
Ross, Miss Anne Paterson,
A.L.C.M., L.G.S.M. (p., harp)
Rowden, Miss Pauline
Salaman, Miss Esther, L.R.A.M.
Scorer, Miss Edith
Shorter, Miss Dorys
Smith-Miller, Miss Janet,
B.Mus. (Edin.), A.R.C.M.
(contralto)
St. Clair, Miss Meriel
St. Leger, Miss Betty (Mrs. Gandy)
Strange, Miss Audrey (soprano)
Tongi, Miss Tessa
Webb, Miss Dorothea,
F.R.A.M., Hon. R.C.M.
Wendol, Miss Catherine, L.R.A.M.
White, Miss Nellie
Wood, Miss Ellaline,
L.R.A.M., A.R.C.M. (l., T)
Wyss, Mme. Sophie
~~Young, Miss Bettine, L.R.A.M.~~
Zaidée, Miss Doreen

Other Members

Darnell, Miss A. B., Hon. R.C.M.
Field, Mrs. Florence
~~Hamilton, Miss Katherine~~
Locock, Miss Lucy
McEwen, Lady
Monk, Miss Evelyn

Muckleston, Mrs. T. M. C.
Mullins, Mrs. Mabel
Parsons, Mrs. George
Quixley, Miss Helen, A.R.C.O.
Radford, Miss Evelyn
(p., opera producer)
~~Sanderson, Lady~~
Sargant, Mrs. Marie
~~Sykes, Miss Ethel R.~~
Tetley, Miss Theodora
Usill, Mrs. Margaret
~~Voltch, Mrs. Nancy~~
Ward, Mrs. Edith, L.R.A.M.
White, Miss Josephine
Wintle, Mrs. Cyril
Wills, Mrs. Christine

ASSOCIATES AND FELLOWS

Bedford, Mr. Herbert
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Holland, Mr. Theodore, O.B.E., F.R.A.M.
Johnson, Mr. E. Marshall
Levien, Mr. Mowburn
Low, Mr. Robert
Merrick, Mr. Frank
Stubbs, Mr. Harry,
A.R.C.M., F.R.C.O.
Temple-Smith, Mr. Hamilton
Whyte, Mr. John B.

INCOME AND EXPENDITURE ACCOUNT

Expenditure

	£	s.	d.	£	s.	d.
General Fund :—						
To Rent and Rates	87	13	11			
„ Insurance	5	14	3			
„ Telephone and Postage	30	7	3			
„ Salaries and Fees	110	5	0			
„ Fares	4	7	8			
				238	8	1
„ Printing and Stationery	37	0	7			
„ Advertising	13	5	0			
„ Audit Fee (1942)	7	17	6			
„ Cheque Book		8	0			
„ Petty Cash and Miscellaneous Expenses ..	2	17	5			
„ Repairs and Renewals	1	7	0			
„ Piano Expenses	1	10	0			
„ Depreciation of Furniture	4	7	4			
„ Income Tax	9	8	6			
				78	1	4
„ Reserve for replacement of Piano ..				10	0	0
„ Excess of Income over Expenditure carried to Balance Sheet				99	12	2
				£426	1	7

Library Fund :—

	£.	s.	d.
To Postage, Stationery and Sundry Expenses ..	1	16	0
„ Reduction in stock of Catalogues ..		6	6
	£2	2	6

Cobbett Free Library :—

	£	s.	d.
To Postage and Sundries..	2	7	10
„ Income Tax	3	18	6
„ Excess of Income over Expenditure ..	1	12	3
	£7	18	7

Mrs. Bernard's Fund :—

	£	s.	d.
To Artists' Fees and Sundry Expenses ..	685	2	7
	£685	2	7

for the Year ended 30th June, 1943

INCOME

	£ s. d.	£ s. d.
GENERAL FUND :—		
By Members' Subscriptions		376 6 6
,, Fellows' and Associates' Subscriptions ..		6 0 6
,, Donation		3 0 0
,, Guest Money, Sale of Programmes and Miscellaneous		17 8 0
,, Hire of Piano		10 4 0
,, Interest on Conversion Stock	5 0 0	
,, ,, ,, 3% Defence Bonds	1 4 2	
,, ,, ,, Local Loans	2 19 11	
		9 4 1
,, Income Tax charged to Cobbett Library Fund		3 18 6
		£426 1 7

	£ s. d.
LIBRARY FUND :—	
By Sale of Music, Catalogues, MS Paper and postages refunded	8 10½
,, Excess of Expenditure over Income carried to Balance Sheet	1 13 7½
	£2 2 6

	£ s. d.
COBBETT FREE LIBRARY :—	
By Sale of Catalogues	1 6
,, Interest on Local Loans	7 17 1
	£7 18 7

	£ s. d.
MRS. BERNARD'S FUND :—	
By Donations	497 2 1
,, Interest on Deposit Account	1 15 10
,, Excess of Expenditure over Income ..	186 4 8
	£685 2 7

BALANCE SHEET

Liabilities	£ s. d.	£ s. d.	£ s. d.
General Fund :—			
Capital Account :—			
Balance at 1st July, 1942	437 11 5½		
Add : Due from Cobbett Library Fund for Insurance	2 18 6		
Surplus from General Fund Income and Expenditure Account	99 12 2		
	540 2 1½		
Less : Deficiency on Library Fund Income and Expenditure Account	1 13 7½		
		538 8 6	
Members' Subscriptions paid in advance ..		18 2 0	
Sundry Creditors		12 15 0	
Reserve for replacement of Piano ..		20 0 0	
		589 5 6	
Liza Lehmann Fund :—			
Balance at 1st July, 1942	56 12 11		
Add : Interest receivable	3 9		
	56 16 8		
Less : Grant £4 10 0			
General Fund Subscriptions .. 3 3 0	7 13 0	49 3 8	
Chamber Music Section :—			
Balance at 1st July, 1942		100 8 2	
		738 17 4	
Cobbett Free Library :—			
Balance at 1st July, 1942	340 15 9		
Less : Due to General Fund for Insurance	2 18 6		
	337 17 3		
Add : Excess of Income over Expenditure as per attached account ..	1 12 3		
	339 9 6		
Permanent Deposits in Hand ..	4 0 0		
Temporary Deposits in Hand ..	1 3 0	344 12 6	
		1,083 9 10	
Mrs. Bernard's Fund :—			
Balance at 1st July, 1942	568 14 2		
Deduct : Excess of Expenditure over Income as per attached Account ..	186 4 8	382 9 6	
		£1,465 19 4	

We have audited the above Balance Sheet dated 30th June, 1943, information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The cash at the Bank and Securities have been verified.

(*Signed*) ROSE MORSE, *Chairman of Council.*
VERONICA MANSFIELD, *Hon. Secretary.*

as at 30th June, 1943

ASSETS	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture as at 1st July, 1942 ..	58 4 6	
Less : Depreciation at 7½% per annum ..	4 7 4	53 17 2
New Piano at Cost		112 10 0
Books and Music as at 1st July, 1942 ..		51 12 8
General and Water Rates paid in advance		4 13 2
Subscriptions due		48 11 0
Interest accrued on Investment ..		1 0 0
Debtor		1 1 0
Stock of Catalogues on Hand		12 18 0
Balance at Bank		122 15 11
Investments at cost :		
£100 Conversion Loan 5% 1944/64 ..	101 4 9	
£99 16*s.* 10*d.* Local Loans 3% P.O. Register	74 8 3	175 13 0
Cash at Bank and in Hand :		
Library Fund	1 4 0	
Library Fund : Cash with Librarian ..	1 6 10½	
Petty Cash	2 2 8½	4 13 7
		589 5 6
LIZA LEHMANN FUND :—		
Cash on Deposit	47 1 8	
Debtor for Loan	2 2 0	
		49 3 8
CHAMBER MUSIC SECTION :—		
Cash at Bank	40 8 2	
£60 3% Defence Bonds	60 0 0	100 8 2
		738 17 4
COBBETT FREE LIBRARY :—		
Library Value at 1st July, 1942 ..	100 0 0	
Investment £261 17*s.* 11*d.* Local Loans 3% Post Office Register	225 0 0	
Interest accrued on Investment ..	1 17 0	
Balance at Bank £17 2 3		
Balance in Hand 13 3		
	17 15 6	
		344 12 6
		1,083 9 10
MRS. BERNARD'S FUND :—		
Cash at Bank	80 13 8	
Cash on Deposit	301 15 10	
		382 9 6
		£1,465 19 4

with the Books and Vouchers of the Society and have obtained the Balance Sheet is properly drawn up so as to exhibit a true and correct information and the explanations given to us and as shown by the books.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants.*

Dundee House, 15, Eastcheap, London, E.C. 3.
11*th November*, 1943.

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Variations on Original Theme for Piano
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Souper

Obit. Mme Chaminade President 1913-14
9.5.44 Dame Ethel Smyth Vice-President 1924-44
Eda Kersey 193 1944
Mrs. Murrbee
Margaret Darroch